An Introduction To Persian

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persian literature is the jewel in the crown of persian culture it has profoundly influenced the literatures of ottoman turkey muslim india and turkic central asia and been a source of inspiration for goethe emerson matthew arnold and jorge luis borges among others yet persian literature has never received the attention it truly deserves a history of persian literature answers this need and offers a new comprehensive and detailed history of its subject this 18 volume authoritative survey reflects the stature and significance of persian literature as the single most important accomplishment of the iranian experience it includes extensive revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic the first volume offers an indispensable entree to persian literature s

long and rich history examining themes and subjects that are common to many fields of persian literary study this invaluable introduction to the subject heralds a definitive and ground breaking new series bloomsbury publishing

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this book is intended to serve as an introduction on the elementary level to the modern persian language each lesson is provided with specific exercises and drills for the major grammatical and syntactical points introduced therein vocabulary are included at the end of each lesson are intended for active acquisition specialized supplementary vocabulary lists are also scattered throughout the book in part two of the grammar the outstanding differences between modern and classical usage are given in part three the distinguishing features of ordinary colloquial persian are given

interactive effective and fun start speaking persian in minutes and learn key vocabulary phrases and grammar in just minutes more with learn persian level 1 introduction a com way to learn persian with ease learn persian level 1 introduction will arm you with and cultural insight to utterly shock and amaze your iranian friends and family teachers and colleagues what you get in learn persian level 1 introduction 5 basic bootcamp lessons dialog transcripts with translation vocabulary sample sentences and a grammar section 15 all about lessons cultural insight and insider only tips from our teachers in each lesson 5 pronunc lesson tips and techniques on proper pronunciation discover or rediscover how fun learning a language can be with the future of language learning and start speaking persian instantly

excerpt from persian literature an introduction the people who inhabit iran belong to the great indo european family and their name iranians bears etymological affinity with the appellation aryan the name persia is due to an accident of history that made the province of pars or fars the greek persis predominant in iran at the time when the attention of the greeks was directed towards it the language of the iranians has marked affinities on the one hand with the languages akin to the classical tongues of europe and on the other hand with the sanskritic group of indian languages the iranian group of nations namely persians medes and others have not always occupied the lands historically associated with their names they seem in the course of their migrations to have separated from the parent stock somewhere in the region of the caspian sea and wandered southwards through the country of the oxus and the jaxartes to

their more recent home where their history falls into well marked periods though there are legends which talk of an iranian dynasty of bactria in the dimmest past yet the earliest historical reference to an iranian state dates from about the middle of the ninth century b c when the territory of the medes began to attract the attention of the assyrian kings persia itself sprang into prominence with the appearance of cyrus the great who reigned from 558 530 b c about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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this volume contains ten chapters on persian metaphors tropes rhetorical figures and poetic forms and genres by some of the world s foremost scholars in the field of classical persian poetry

integrating forgotten tales of literary communities across iran afghanistan and south asia at a time when islamic empires were fracturing and new state formations were emerging this book offers a more global understanding of persian literary culture in the 18th and 19th centuries it challenges the manner in which iranian nationalism has infilitrated persian literary history writing and recovers the multi regional breadth and vibrancy of a global lingua franca connecting peoples and places across islamic eurasia focusing on 3 case studies 18th century isfahan a small court in south india and the literary climate of the anglo afghan war it reveals the literary and cultural ties that bound this world together as well as some of the trends that broke it apart

winner of the 1999 british kuwait friendship society prize in middle eastern studies described by the bkfs reviewer as e a ground breaking work on a subject that has been almost totally neglected e e why write history in persian e persian historical writing has received little attention as compared with arabic especially as seen in the early pre mongol period within the larger context of the development of islamic historiography from the tenth through the twelfth centuries the case of persian historical writing demands special attention discussions tend to concentrate on its sources in pre islamic persian and in arabic works while the reasons for its emergence its connections with iranian and arabic models its political and cultural functions and its reception have been virtually ignored this study answers these questions and addresses issues relating to the motivation for writing the works in question its purpose the role of the author patrons and audiences the choice of language and the reasons for that choice the place of historical writing in the broader debate over the suitability of persian for scholarly writing

excerpt from persian literature an introduction says darius the king by the grace of ahura mazda much else was done by me that is not written on this inscription for this reason it is not written lest whoever shall examine this inscription in the future to him what has been done

by me should seem too much lest he be not convinced and think it false about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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