

Storia Della Danza Italiana Dalle Origini Ai Giorni Nostr

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Modernity (Toronto Italian Studies)Northern Italian & Ticino Region Folk Songs for
MandolinNotes Upon Dancing Historical and Practical by C. BlasisOpera, Theatrical
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Rom und Neapel 1650-1750Prima la danza!Fifteenth-century Dance and Music:
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grazia deledda s dance of modernity is a highly original and innovative interpretation of deledda s narrative in philosophical perspective which also includes the study of textual variations and considers cultural history in italy during the early twentieth century

ticino is a small area at the southernmost tip of switzerland on the border with italy the ticino region was actually part of italy until a few centuries ago the mandolin arrived in ticino through immigrants and their music and put down important cultural roots there the mandolin style in ticino is a link to the old italian folk music tradition which has been largely lost in italy and throughout other parts of the world this book is a collection of some of the most famous pieces from this vast historical repertoire the collection includes lots of popular folk songs virtuosic pieces by original mandolin composers as well as an original aonzo composition the book is presented in english and in italian while the music is in standard notation and mandolin tablature

the operatic culture of late eighteenth century naples represents the fullest expression of a matrix of creators practitioners theorists patrons and entrepreneurs linking aristocratic public and religious spheres of contemporary society the considerable resonance of neapolitan opera in europe was verified early in the eighteenth century

not only through voluminous reports offered by locals and visitors in gazettes newspapers correspondence or diaries but also and more importantly through the rich and tangible artistic patrimony produced for local audiences and then exported to the italian peninsula and abroad naples was not simply a city of entertainment but rather a cultural epicenter and paradigm producing highly innovative and successful genres of stage drama reflecting every facet of contemporary society anthony r deldonna provides a rich study of operatic culture from 1775 1800 the book demonstrates how contemporary stage traditions stimulated by the enlightenment engaged with and responded to the changing social political and artistic contexts of the late eighteenth century in naples it focuses on select yet representative compositions from different genres of opera that illuminate the diverse contemporary cultural forces shaping these works and underlining the continued innovation and european recognition of operatic culture in naples it also defines how the cultural milieu of naples aristocratic and sacred private and public exercises a profound yet idiosyncratic influence on the repertory studied the creation of which could not have occurred elsewhere on the continent

der abschlussband des deutsch französischen anr dfg projekts musici widmet sich der musikermigration im europa der frühen neuzeit mit einem kultur und musikgeschichtlichen blick auf venedig rom und neapel als reiseziele und wirkungsorte von instrumentalisten s ngern komponisten und instrumentenbauern die nicht von der italienischen halbinsel stammten im sinne einer histoire crois@e werden netzwerke integrations und austauschprozesse aufgedeckt mit denen fremde musiker zwischen musikalischem alltag und herausragenden festlichkeiten konfrontiert waren auf dieser grundlage wird eine systematische betrachtung der frühneuzeitlichen musikermigration sowie eine untersuchung musikalischer stile jenseits nationaler forschungstraditionen möglich

vol 1 treatises and music vol 2 choreographic descriptions with concordances of variants

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